

GLOBAL STUDIES MINOR

The Global Studies Minor is an interdisciplinary program that analyzes global issues and cultures, societies, histories, and political and economic systems in a comparative, global context. It is designed to enhance students' understanding of diverse cultures, global issues, and other languages. The minor integrates language competency and global/intercultural studies to give students the tools they need to become engaged citizens in the local/national/global communities they enter after graduation. This minor adds an international perspective to any major.

A minimum of 23 credits is required.

1. Required Courses (8 credits)

- GS 101 GU Introduction to Global Studies 4 cr.
- World Language (201 GL Third-semester or higher; or show equivalent proficiency) 4 cr.

2. Interdisciplinary Electives

(minimum 15 credits)*:

- A minimum of 4 courses in at least 3 of these thematic areas:

Global Culture & Arts:

- ART 126 AG Art of the Western World (4 cr.)
- ART 250 AGU The Arts of Africa, Oceania, & the Americas (4 cr.)
- ART 254 AGX Modern Art (4 cr.)
- ART 271 AG History of Photography (3 cr.)
- ART 352/MUS 352 2DG Mexican & Mexican-American Art, Music, & Culture: The Development of Ethnic Identities(4 cr.)
- ENG 270 CGX Introduction to World Literature (4 cr.)
- ENG 270a CGX World Literatures in English: Studies in the Epic (4 cr.)
- ENG 370a CGX World Literatures in English: Modern Irish Literature (4 cr.)
- ENG 370b CGX World Literatures in English: Postcolonial Fiction (4 cr.)
- ENG 470 Focused Study of World Literature (4 cr.)
- FREN 429 CG Introduction to French Literature (19th & 20th C.) (4 cr.)

- FREN 429 CG Introduction to French Literature (19th & 20th C.) (4 cr.)
- FREN 332 G Contemporary Francophone Culture (4 cr.)
- FREN 437A CGQ Literary Movements of Modern France (4 cr.)
- FREN 438 CG Francophone Literature (4 cr.)
- GS/WS 235 G Women in World Cinema (4 cr.)
- GS 370, 371 2G London: Theater & Art History (4 cr.)
- MUS 155 AGX World Music (4 cr.)
- SPAN 433 Contemporary Culture (4 cr.)
- SPAN 437 CG Latin American Literature (4 cr.)
- SPAN 438 CG Contemporary Literature (4 cr.)
- SPAN 480 CGQ Special Topics: Women Writers of Spain (4 cr.)
- Other approved courses

Global Society & Tradition:

- ANTH 222 GJ Introduction to Cultural Anthropology (4 cr.)
- ANTH 346 Myth and Shamanism (4 cr.)
- ANTH 366 Anthropology of Sex and Gender (4 cr.)
- FREN 314/414 (Advanced) Language in the Media (4 cr.)
- FREN 316/416 G (Advanced) Language & the Francophone World (4 cr.)
- FREN 431 GH French Civilization (4 cr.)
- FREN 333 G Film and Society (4 cr.)
- GS 211 Latin American Women (4 cr.)
- HIST 111F6 GH East Asian History (4 cr.)
- HIST 112F6 Foundation of Chinese Philosophy (4 cr.)
- HIST 115F6 H Europe and the World (4 cr.)
- HIST 117F6 GH Modern China (4 cr.)
- HIST 120F6 GH World Civilization (4 cr.)
- HIST 221F6 GH Modern Japan (4 cr.)
- HIST 240 H The Middle East (4 cr.)
- HIST 284F6 GH People's Republic of China (4 cr.)
- HIST 310A China: Tradition & Transformation (3 cr.); 310B 2GH (1 cr.)
- HIST 312 GHU China and the West (4 cr.)
- HIST 375 World War II (4 cr.)
- RS 225 GR Religious & Spiritual Traditions of the World (4 cr.)
- RS 330 GR The Evolution of Global Christianity (4 cr.)
- RS 356 2GR Challenge of Islam (4 cr.)
- RS 365 Religions of the East (4 cr.)
- SPAN 314 G/414 G (Advanced) Language in the Media (4 cr.)
- SPAN 318 G/418 (Advanced) Language & the Hispanic World (4 cr.)
- SPAN 380 G Special Topics: México ayer y hoy (4 cr.)
- SPAN 331 G Spanish Civilization (4 cr.)
- SPAN 332 Latin American Civilization (4 cr.)
- SPAN 336 G Film and Society (4 cr.)
- SPAN 480 DG Special Topics: Immigration & Social Change (4 cr.)
- WS 480 GQ Senior Seminar: Women & Gender (Contemporary Global Feminisms) (4 cr.)
- Other approved courses

Global Economy & Politics:

- ECON 255 G Principles of Economics in a Global Economy (4 cr.)
- ECON 290 GJ The Global Economy (4 cr.)
- ECON 310 G Special Topics: Development & Social Policy in Modern Mexico (2 cr.)
- ECON 325 Environmental Economics (2 cr.)
- ECON 330 GJ Comparative Economics (4 cr.)
- ECON 450 International Economics (4 cr.)
- ECON 460 Money, Banking, & Capital Markets (4 cr.)
- GS 115 1G Many Mexicos(3 cr.)
- GS/LAS 380, 381 2G; HI 305-405 El Salvador (4 cr.)
- PHIL 109F7 GP Human Rights: The Global Struggle (4 cr.)
- PHIL 306 Philosophy of Peace and Justice (4 cr.)
- PS 210 GJ Introduction to International Relations (4 cr.)
- PS 275 GJ Introduction to Comparative Politics (4 cr.)
- PS 342 American Foreign Policy (4 cr.)
- PS 380F4 GJ Politics of Latin America (4 cr.)
- PS 381F4 GJ Politics of Europe (4 cr.)
- PS 384F4 GJ Politics of the Middle East (4 cr.)
- PS 481 Seminar in International Relations (2-4 cr.)
- RS 307 2GR Liberation Theologies in Latin America (4 cr.)
- SOC 377 & 378 / ETHS 480 E & F 2DG Bridging Borders: U.S./Mexican Immigration (4 cr.)

Global Science & Sustainability:

- BIO 333 Ecological History of Civilization (3 cr.)
- BIO 369 2EG Special Topics: Galapagos (3 cr.)
- ENVS 330 2EG Sustainability: Global-Local Connections (3 cr.)
- GEOS 102F5 S Introduction to Earth Science (4 cr.)
- GEOS 103F5 NS Oceans and Atmosphere (4 cr.)
- GEOS 206 EV Environmental Geology (3 cr.)
- NRS 415-416; HI 305-405 Transcultural Communication in Health Care:Guatemala (4 cr.)
- Other approved courses

*In consultation with an advisor, students will select the Interdisciplinary Electives.

With pre-approval, students are encouraged to use study abroad courses to partially fulfill the Minor.

Students may also take pre-approved UW courses through the Collaborative Program.

GOALS FOR THE MINOR

The Student Learning Outcomes for the Global Studies Minor are as follows:

Knowledge

- Demonstrate knowledge of world geography, global issues, processes, and events
- Demonstrate awareness/understanding of the complexity and interdependence of world events and issues
- Demonstrate knowledge, in a global context, of the history and culture of a country or world region other than one's own

Skills

- Use knowledge, diverse cultural frames of reference, and alternate perspectives to critically examine global issues, events, or processes
- Use critical- and comparative-thinking skills, including the ability to think creatively, acquire information, and integrate knowledge from a variety of sources regarding diverse regions and cultures
- Demonstrate communication skills, including the ability to use another language effectively and interact with people from other cultures

Attitudes

- Analyze differences and commonalities in world values, beliefs, and cultures
- Recognize the value of the language, art, religion, philosophy, and material culture of different cultures
- Demonstrate the ability to view the world, including one's and others' place in it, from multiple perspectives

INFORMATION:

For more information, contact Andrea Byrum in the Center for Global Education.

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POLICIES:

This minor requires that students take a minimum of eight credits at Edgewood College.



EDGEWOOD COLLEGE

